



SCENE 23

Random Attack







I'M ALSO
HOPING THAT
JUST THE
FIVE OF THEM
WILL BE ABLE
TO DEFEAT
HONORABLE
HIGASHI
TOD!



COACH,
I'M SURE
THE FIVE OF
THEM ARE
THINKING
THE SAME
"THING" AS
TOYA.



ME, TOO!
I WOULD
LIKE TO EXPER-
IENCE THAT
OVER-
WHELMING
FEELING
AGAIN!

THAT'S RIGHT,
COACH.
THIS TIME
AROUND,
FUTAHARA
PROBABLY
WON'T FUSE
OUT.



THIS
IS ONLY THE
EARLY MATCH
OF THE FIVE-
THIRD-YEAR
PLAYERS ARE
UNABLE TO
EASILY WIN.
THE OUTCOME
WILL BE DIFF.



YOU GUYS
SHOULD
REALLY BE
GRATEFUL
THAT I'M YOUR
COACH!







Note: A basket ball occurs when a player from one team gives possession to a member of another team by losing the ball.







the jump

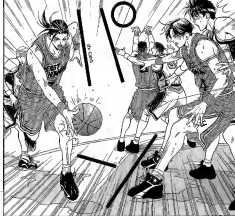


LEAP
GO
SLE



ON
BLOCKED
FROM
TAKAHARA
TAKAHARA'S
WONDERFUL
INTERNAL
DEFENSE!
WITH THIS
KAGOMIYAMA IS
UNABLE TO
SHOOT!









HOSPITALITY IS
EVALUATING
INTO A SURE
VICTORY
PATTERN!!

THERE
IT IS!
HOSPITALITY'S
ONE-
ARMED
DANCE!!



Sho. Snatch

NICE
PASS!!







St. James

The Game



ANGEMI
GETS THE BALL
FROM NO. 4'S
ROLLER PARRY!



ANGEMI
RUSHES
FORWARDS
THE BALL

JUMP





IT
FINALLY
APPEARED!
THE LINE
PASS
BETWEEN
FUYUKI
AND
ANGRAY

NICE
PASS!



2x Step



THIS
IS WHY
MITSU-
CHIKI
SANDA! IS
PLAYING
THIS
MIDWAY

DON'T WORRY
DON'T WORRY
ABOUT THE
LOST POINTS!
JUST STEAL
TWICE AS
MUCH!

EH

EST!



FUYUKI'S PASS
WENT THROUGH
PERFECTLY!
LOOKS LIKE THEY
CAN'T GO WITHOUT
MIDWAY!



Sho. H&H ad

Sho. H&H



Mr. Catch







It's Slow



It's Whoooo

Catch

AWAY
NOBODY IS
GUARANTEED
NO. 8!



Mr. Tetsuo



Mr. Tetsuo

Mr. Tetsuo



BUT IT'S
THE FACT
THAT MAKING
REB!
YOU DON'T
KNOW WHEN
HE'LL PASS
THE BALL
OUT?

OH NO!
I DON'T
KNOW!
THEY'RE
NOT
ADMITTING
DEFEAT!

DU!



NOW THE
MATCH IS
DIFFERENT
FROM THE
FIRST
HALF.



IT
CHANGED
TO A
SUPER
HIGH-
SPEED
MATCH...



WE CAN FEEL
THEIR FULL
FOCUS ON THE
MATCH JUST
BY WATCHING
THEM PLAY!

THE DECIDING
FACTOR FOR
BOTH TEAMS IS
THEIR SHOOTING
ACCURACY.

BUT BOTH
TEAMS ARE
SCORING
BY USING THE SAME
PATTERNS
OVER AND
OVER.

WHILE
MIZUHO
LAUNCHES
A FAST
BREAK AND
RELIES ON
FUJIWARA'S
PASS TO
SCORE...

Mizuho

72

9:59

12 MIN

SEIKO

Honmoku
Higashi

73

HONMOKU
HIGASHI
USES THE
NO-GUARD
MOVEMENT TO
CREATE AN
OPPORTUNITY
TO SCORE.

FLUTWARR'S
PASSAGE ARE
SUPERIOR!
I WAS
WAITING
FOR THAT!

DURING
THE FIRST
TIMEOUT IN
THE SECOND
HALF OF THE
GAME...



CORRECT.
IF THEY
EXCHANGE
SHOTS
WITHOUT ANY
DEFENSE,
THAT'S...

THE NUMBER
OF TURNOVERS
FROM BOTH
TEAMS HAS BEEN
DRASTICALLY
REDUCED.
THERE'S
ALMOST NONE.



IF
THEY CON-
TINUE,
WE'LL
SURELY
LOSE!



AFTER
MAKING
A SHOT,
THE BALL
GOES TO
THE OPPO-
NENT



STUPID!
OUR OPPONENT
IS HORRIBLE!
WHEN
IF YOU
UNDERSTAND,
WATCH WHAT
YOU'RE
SAYING!



THEN OVER
IN THAT AREA,
IMMEDIATELY
WORK ON YOUR
DEFENSE AND AIR
FOR A TIME OVER!
IN THAT INSTANT,
THE NEXT POINT
IS UNDER THE
NET!

Gulp Gulp Gulp



THE REMAINING
10 MINUTES WILL
BE A TEST TO SEE
HOW MUCH YOU
HAVE GROWN
SINCE THE
NEWCOMERS'
MATCH!

YES!!



GETS
UP

A
SPURT,
HEAD!



DURING
THE FIRST
5 MINUTES
OF THE
SECOND
HALF...

NOW IS
THE TIME
TO EXECUTE
OUR PLAN TO
ADVANCE BY
20 POINTS,
WHICH DIDN'T
WORK OUT





STARE

IF IT'S
LIKE THAT,
HAVE A FUN
MATCH AND
GET READY
TO LOSE.
ISN'T IT?



WHAT'S
WROUGHT?
I DON'T HEAR
VOICES...
IF IT'S LIKE
THIS,
ARE YOU
DONE FOR?



WE'LL
SURELY FIGHT
THEM WITH
OUR ALL...
Hoo Hoo...
SHOUT UP
AND JUST
WATCH!

WE STILL...
HAVEN'T...
Hoo Hoo...
GIVEN OUR
ALL YET!
Hoo Hoo...



SHOW IT
TO ME!

HOPEFULLY
THIS TIMEOUT
WILL HELP
THEM RECOVER
A LITTLE OF
THEIR
STRENGTH!





LISTEN UP
LISTEN UP
DON'T LET
THEM
SHOOT
THROUGH!

IF YOU
LOSE
FOCUS,
YOU WILL
LOSE
YOUR
LIFE.

IT IS
NOW THE
CRUCIAL
MOMENT!



The (Internal) Legend



MAYOU-
CHAN,
PASS!



LISTEN UP
DEFENSE!
BLOCK!
IT WITH
DEFENSE!
TAKE TIME!



the screen.

BOONARR!

IT'S
DONE
FOR!

the game

YES!
WE GOT IT!



Sho Clary





Mr. Woodard



GENY
RE-
BOUND!

Mr. Woodard



Mr. Chang



REALLY
CATCH
IT?



!?



WOW!
SHE
REALLY
!!



~~~~~

Mr. Smith





HAHAHA!



GO!!



DAMN IT!



It's Cool!

Sh. Jump



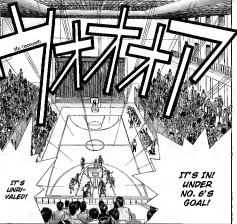
Shu Guang

Shu Cheng



Shooting







SCENE 23 END

:: Credits ::

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Special thanks to anohana

MangaONE presents  
**DEAR BOYS**  
**ACT II**  
by Hioki Tofu



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